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| **Gegenreizung und kompetitive Reizung** | | | | | | | | | | | | | | |
| Überrufe (Stil, Antworten, Reopening) | | | | | | | | | | | | | | |
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| 1SA Überruf (2./4. Position, Antworten, Reopening) | | | | | | | | | | | | | | |
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| Sprunggegenreizung (Stil, Antworten, Unusual NT) | | | | | | | | | | | | | | |
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| Cue-Bid + Sprung Cue-Bid (Stil, Antworten, Reopening) | | | | | | | | | | | | | | |
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| Gegen 1 SA (stark, schwach, 2./4. Hand) | | | | | | | | | | | | | | |
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| Gegen Sperransagen (Kontras, Cue-Bids, Sprünge) | | | | | | | | | | | | | | |
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| Gegen starke Treff und andere künstliche Eröffnungen | | | | | | | | | | | | | | |
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| Nach Negativ-Kontra des Gegners | | | | | | | | | | | | | | |
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| **Ausspiele und Markierung** | | | | | | | | | | | | | | |
| **Ausspiele (grundsätzlich)** | | | | | | | | | | | | | | |
|  | | | Ausspiel | | | | | | | In Partners Farbe | | | | |
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| **Ausspiele** | | | | | | | | | | | | | | |
| Ausspiel | | | Gegen Farbkontrakte | | | | | | | Gegen SA | | | | |
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| Klein-x | | |  | | | | | | |  | | | | |
| **Reihenfolge der Markierung** | | | | | | | | | | | | | | |
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| Markierungen (inklusive Trumpffarbe): | | | | | | | | | | | | | | |
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| **Kontras** | | | | | | | | | | | | | | |
| Informationskontra (Stil; Antworten; Reopening) | | | | | | | | | | | | | | |
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| Negativ-Kontra, Kompetitiv-Kontra und weitere (Re-) Kontras | | | | | | | | | | | | | | |
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| Deutsche Konventionskarte | | | | | | | | | | | | | | |
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| **SYSTEM Zusammenfassung** | | | | | | | | | | | | | | |
| Genereller Stil | | | | | | | | | | | | | | |
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| 1 SA Eröffnung: | | | | | | | | | | | | | | |
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| 2 über 1 Antworten: | | | | | | | | | | | | | | |
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| Gebote, die besondere Gegenreizungen erfordern | | | | | | | | | | | | | | |
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| Forcing Pass Sequenzen | | | | | | | | | | | | | | |
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| Wichtige sonstige Bemerkungen | | | | | | | | | | | | | | |
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| Eröffnung | **X wenn künstlich** | **Min. Anz. Karten** | Negativ-X bis | **BESCHREIBUNG** | **ANTWORTEN** | **WEITERREIZUNG** | **ÄNDERUNGEN ALS GEPASSTE HAND** |
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| **3 SA** |  |  |  |  |  | **Gebote auf hoher Stufe (inkl. Schlemmreizung)** | |
| **4 ♣** |  |  |  |  |  |  | |
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